**NYMA Sermon Evaluation**

**Date delivered: --/--/----**

**I. Organization**

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| **1. Introduction**    **Weak Fair Good VGood Excellent**            Does it get your attention? 1 2 3 4 5          Does it directly or indirectly address a human need? 1 2 3 4 5          Does it provide an overview and move toward the first point? 1 2 3 4 5            Is the length about right? 1 2 3 4 5           Does it help the listener get into the topic? 1 2 3 4 5 |
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| **2. Structure**               Can you identify the big idea? 1 2 3 4 5            Is the progression easy to follow? 1 2 3 4 5           Do the major points relate back to the main idea? 1 2 3 4 5          Are the sub-points clearly related to their main points? 1 2 3 4 5   |
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| **3. Conclusion**              Does the sermon go anywhere? 1 2 3 4 5            Does it reach a compelling climax? 1 2 3 4 5            Are you requested to do anything? 1 2 3 4 5            Is there a final summary of ideas? 1 2 3 4 5            Does the ending tie it all together? 1 2 3 4 5   |

**II. Content**

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| **4. Content**              Is this subject important? 1 2 3 4 5            Does the sermon contain good exegesis? (Interpretation of text) 1 2 3 4 5            Do you know where the speaker is in the Quoranic text? 1 2 3 4 5            Is the subject thoroughly covered? 1 2 3 4 5            Is the speaker passionate? 1 2 3 4 5   |

**III. Style**

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| **5. Style**              The message is delivered with personal flare and originality? 1 2 3 4 5            Grammar usage is concise and correct? 1 2 3 4 5           The words chosen aid the sermon's effectiveness? 1 2 3 4 5           The speaker seems comfortable with his or her style? 1 2 3 4 5   |

**IV. Delivery**

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| **6. Person to Person**   **Weak Fair Good VGood Excellent**            The speaker definitely has something to say? 1 2 3 4 5            The speaker comes across as a friendly person? 1 2 3 4 5            The speaker message speaks to me personally? 1 2 3 4 5            The speaker knows how to make people relax? 1 2 3 4 5     |
| **7. Oral Presentation**              Is the voice pleasant to listen to? 1 2 3 4 5            Words are clearly articulated? 1 2 3 4 5            Is there vocal variation? 1 2 3 4 5            Does the speaker pause effectively? 1 2 3 4 5   |

**V. Overall Impact**

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| **8. Audience Reception**              Does the message speak to your interests? 1 2 3 4 5             Does the message spark a desire to learn more? 1 2 3 4 5            Does it meet people's needs? 1 2 3 4 5            Is the speaker in tune with audience response? 1 2 3 4 5  |